# **PSCI 3105: Political Economy of Race, Gender, and Immigration**

Monday 12:00PM - 12:50PM RTFP 110
Wednesday 12:00PM - 12:50PM RTFP 110
Friday 12:00PM - 12:50PM SAGE 116

Instructor: Dr. Andrea Silva Email: Andrea. Silva@unt.edu

Office Location: 142 Wooten Hall Office Hours: Tuesdays 11am-1pm via zoom.

Please see Canvas to register for a meeting

Race, gender, and migration play central roles in shaping American national identity, political institutions, and the distribution of social, cultural, and economic resources. We will investigate the complex relationship between racial formation, gender stereotypes, migration histories, in the context of foundational American values of liberalism, equality, and republicanism, and explore how these relationships have changed over the course of United States history. This course is designed to introduce students to key debates and issues related to the connection between race, gender, migration and economic policy in the United States. We will examine how wealth is stratified along racial, gender, and migratory lines, and also consider how the modern capitalist world must be situated within the history of global systems of slavery, colonialism, patriarchy, and imperialism. These histories, reworked and reassembled, continue to shape the present—from the plantation to the prison, from colonial labor, unequal pay based on historic gender roles, and resource extraction to the exploitation of migrant labor. this course pays special attention to American political, economic, and cultural institutions as products and sources of racial formation, gender stereotyping, and migration.

The goals for this course are first to educate students about the American economy, from the perspective of gender, race, class, and migration. Second, the course will help develop each student's reading, writing and research capacities and to think critically and creatively. Third, to help students understand and situate their own economic life and life choices so as to make healthy, self-affirming, and socially constructive contributions to their environments.

This is an advanced course for upper division undergraduate students. The instructor holds high expectations for student engagement and performance. Students should prepare for a high level of exchange and discussion in class with the professor based on advanced readings. Attention, dedication, and participation in class is expected. Further, completion of all assignments is required to pass the course.

#### PLEASE ASK FOR HELP IF AT ANY POINT YOU ARE HAVING TROUBLE WITH THE COURSE

#### **Course Policies**

#### **Attendance**

Physical attendance is not required or mandatory and will have no bearing on a student's final grade. Attendance will only be taken for the purposes of contact tracing. A video of class will be uploaded to Canvas for asynchronous viewing after every class meeting. If students choose to attend class, they are required to wear a mask for the safety of their classmates. Students who do not have a mask on in class to assist in the safety and well-being of their fellow classmates will be asked to leave.

#### **COVID-19** impact on attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact the professor if you are unable to attend class because you are ill, or due to a related COVID-19 issue. It is important that students communicate with the professor as soon as possible if they cannot come to class so we can discuss

ways to assist the student. As the professor, it is my job to help students succeed. As such, I need all the information available as soon as possible to help you make the best choices.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (<a href="https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html">https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html</a>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or <a href="maskSHWC@unt.edu">askSHWC@unt.edu</a>) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

#### Requirements

Students are required to view all lectures, and complete all assigned readings before class. Students are required to submit ALL assignments to pass the course, even if they are worth no points. Your first assignment is to read, sign and upload the Academic Integrity Form on Page 8 of this syllabus to the class canvas by September 4<sup>th</sup>.

### **Special Accommodations**

Students requiring special accommodations should provide the instructor with documentation from the ODA office at the start of the semester. To receive accommodation services, contact the Office of Disability Accommodation (ODA) 167 Sage Hall (940) 565-4323

#### **Formatting and Submitting Assignments**

Written assignments should be submitted in Times New Roman 12-point font, with 1-inch margins, be double-spaced, stapled, and paginated. All written assignments should also be uploaded as a doc, or docx file to Canvas. A free copy of the Microsoft Office Suite is available for registered students here: <a href="https://it.unt.edu/installoffice365">https://it.unt.edu/installoffice365</a>

Most word-processing programs do not have these margins/font/page requirements by default please change them accordingly.

No cover page is necessary. The upper right-hand corner of the first page, single spaced, should include:

- Your full name
- Title of the assignment
- Assignment due date
- Course and Section number (PSCI 3105)

#### **Late/Missing Assignments**

All course assignments and extra credit should be submitted at the date and time assigned. Late assignments will lose one full letter grade for every 24 hours after the due date. Extra Credit will not be accepted after the due under any circumstances.

#### **Extra Credit**

Extra credit opportunities will be made available to the entire class at the discretion of the Professor. Extra Credit offered for attending class or events outside of class, or for completing extra writing assignments by a deadline. Extra Credit will not be accepted after the deadline under any circumstances. Extra Credit for individual or groups of students will not be offered under any circumstances.

#### **Canvas and Email**

Check the course page on Canvas frequently (at least 3x per week). Announcements and changes are communicated via Canvas. Further, I will only communicate with student via their UNT email address. Written assignments should be uploaded to Canvas. It is the students' responsibility to check their UNT email/Canvas for announcements, assignments, due dates, and changes. Congrats for reading the syllabus this far, for one extra credit point towards your final midterm, please find a picture of the television character Punky Brewster

from the television show Punky Brewster, Princess of Power, and email it to me (andrea.silva@unt.edu) with the subject line, "It's Punky!" This offer expires November 30<sup>th</sup>, 2020.

#### **Class Participation**

I expect active participation in this course as this is an upper level class and is the best way to learn and retain the material.

#### **Consideration and Respect**

Discussion is expected in class and an integral part of the learning experience. Please be respectful of other ideas and opinions in class, as these are an important component in understanding your own opinions better. Considering this respect, contributions to discussions should be focused on the discussion topic for the week and not at any individual. Personal attacks and pejorative remarks are not tolerated.

# **Electronic Devices**

Please silence all electronic devices before class begins and refrain from using them during class. **Laptops**, tablets, or any type of electronic note taking is prohibited, please use a notebook and writing utensil.

The Professor reserves the right to dock points from a students' final grade or ask a student to leave the classroom for ringing cell phones, texting, or distracting the instructor or the class in general.

The instructor prohibits recording, photographing, or video of any lecture, communication, discussion etc. without written consent from instructor.

#### **Advocating a Grade Change**

Students should submit a written grievance, including the reasons for their dissatisfaction with the grade, what grade they believe is merited and why, using evidence from the assignment prompt, grading rubric and submitted assignment as justification. Effort is not an acceptable justification for a grade change. This written grievance should be submitted at least 4 business days before meeting with the professor. If you choose to appeal your grade, the professor reserves the right to decrease an existing grade, this second decision is final. All grades are final 5 days after posting unless a grievance is submitted.

Graded Assignments	<u>Final Course Grade Scale</u>
Midterm 1 (20%)	A=90+
Reading Notes (50%)	B=79-89
Final Midterm (30%) (Cumulative)	C=69-79
	D=56 -69
	F=0-55

Final Class Grades are rounded to the nearest tenth of a percent and individual assignments grades are not rounded up. Please make sure all assignments are done to the best of your ability and all extra credit is submitted on time to ensure your grade is not "on the border" of a higher grade.

#### Required Texts

All Course Readings will be available on Canvas in each weekly module, via JSTOR, or links on the syllabus. Students are responsible for ensuring they have the readings by contacting the professor before the due date if they encounter a problem obtaining the readings.

#### **Assignment Details:**

# Exams (20%, 30%)

There are 2 examinations on the Fridays of weeks 6 and 16. The exams consist of a 72 hour take home short essay. A review sheet will be distributed at least one week in advance. The final exam is also a 72 hour take home short essay and is cumulative.

#### **Reading Notes (50%)**

To facilitate reading comprehension, students will complete and upload reading notes for each of the required weekly reading on Canvas. To facilitate reading comprehension, students will complete and upload reading notes for each of the required weekly reading on Canvas. *Readings in the syllabus followed by an asterisk (\*) should be read but not included in the reading summaries.* Students will upload a copy of each completed reading template for the all the weeks' required readings in one large word document saved as "LastNameReadings" and the current school week (e.g. Week1) every Sunday at 11:59pm. For example, the first week's readings should be saved as "SilvaReadingsWeek1," and uploaded to canvas by Sunday, August 30<sup>th</sup> at 11:59pm. Week 3 readings should be saved as "SilvaReadingsWeek3" and uploaded to Canvas by Sunday, September 20<sup>th</sup> at 11:59pm

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# **Important Dates**

Fri. Sept 4 Submit Academic Integrity Form

Mon. Sept 2 No Class (Labor Day)

Fri. Oct 2 Midterm Exam
Thurs. Nov. 26 Thanksgiving Break

Dec. 4-7 Final Exam

DATE	Topics and Readings	Assignment	
Week 1	Intro to Course/Political Science		
Aug. 24	North Institutions and economic growth- An historical introduction	Upload Reading	
Aug. 26	Zaman "Summary of the Great Transformation by Polanyi" CNV	notes to Canvas Aug 30, 11:59pm	
Aug. 28		Aug 30, 11.33pm	
	Suggested Readings	1	
	Zaman The Rise and Fall of the Market Economy	1	
Week 2	Capitalism		
Aug. 31	Albelda et al Unlevel Playing Field "The Basics of Neoclassical Economics" Ch 3	Upload Reading notes to Canvas	
Sept. 2	Afzaal Summary Ch 1 and 2 The Nature and Logic of Capitalism "The Drive to  Amass Capital"	Sept 6, 11:59pm	
Sept. 4	Amass Capital"		
	Upload signed Academic Integrity Form to Canvas 9/4 10am		
	Suggested Readings:		
	<ul> <li>Freidman Capitalism and Freedom Summary</li> <li>West The Economic Principles of America's Founders: Property Rights, Free Markets, and Sound Money</li> </ul>		
Week 3	Capitalism and the Role of the State		
Sept. 7	Labor Day (no classes; university closed)	Upload Reading	
Sept. 9	Afzaal Summary The Nature and Logic of Capitalism Ch 3 "The Regime of	notes to Canvas Sept 20, 11:59pm	
Sept. 11	Capital"	Зерт 20, 11.39рт	
	<ul> <li>Afzaal Summary The Nature and Logic of Capitalism Ch 4 "The Role of The State"</li> </ul>		
	Suggested Readings:		
	Hayek Road to serfdom (Summary)	1	
	Wolf Ch 1 Markets or Governments Choosing Between Imperfect Alternatives		

	A Summary of John Maynard Keynes					
Week 4	Mercantilism to Early Liberal Capitalism in Europe and the New World					
Sept. 14	Articles of Agreement between the Lords the Catholic Sovereigns and Cristóbal Colon *	Upload Reading notes to Canvas Sept 20, 11:59pm				
Sept. 16	Smith The Wealth of Nations Summary Book IV "Of Systems of Political Economy"					
Sept. 18	<ul> <li>Zinn Ch 1 Columbus, The Indians, and Human Progress</li> <li>Zinn Ch 3 Persons of a Mean and Vile Condition</li> </ul>	_				
	Suggested Readings:					
	Hancock When Multiplication Doesn't Equal Quick Addition- Examining Intersectionality as a Research Paradigm					
Week 5	Early Liberal Capitalism in Europe and its Colonial Discontents					
Sept. 21	Declaration of Independence*	Upload Reading notes to Canvas				
Sept. 23	• Zinn Ch 4 "Tyranny is Tyranny"	Sept 27, 11:59pm				
Sept. 25	Semuels "Economic Inequality and the Founding Fathers"					
	Suggested Reading					
	<ul> <li>Chaimberlin The Roots of Capitalism</li> <li>Kelly What "Capitalism" Is and How It Affects People</li> </ul>					
Week 6	Capitalism after American Independence					
Sep. 28	Afzaal Summary The Nature and Logic of Capitalism Ch 5 "The Ideology of	1				
Sep. 30	Capital"					
Oct. 2	<ul> <li>Zinn Ch 5 "A Kind of Revolution"</li> <li>72 Hour Take Home Midterm Oct 2-4</li> </ul>					
		4				
	<ul> <li>Suggested Readings:</li> <li>Gintis The Nature of Labor Exchange and the Theory of Capitalist Production</li> </ul>	-				
	Feldman Is the Constitution Laissez-Faire The Framers Original Meaning					
Week 7	Enslavement and the Development of the American Economy					
Oct. 5	Zinn Ch 2 Drawing the Color Line	Upload Reading notes to Canvas Oct 11, 11:59pm				
Oct. 7	Rockman. "The Unfree Origins of American Capitalism"					
Oct. 9	Wacquant "From Slavery to Mass Incarceration"					
	Suggested Readings					
	<ul> <li>Rich Neoliberalism and Black Education</li> <li>DECLARATION OF CAUSES: February 2, 1861. A declaration of the causes which impel the State of Texas to secede from the Federal Union.</li> </ul>					
Week 8	Neoliberal Capitalism and the State					
Oct. 12	Albelda et al Unlevel Playing Fields Introduction	Upload Reading				
Oct. 14	McCoy and Peddle "Neoliberal policy and its influence on welfare ideology- A	notes to Canvas Oct 18, 11:59pm				
Oct. 16	source of social injustice?"					
	Suggested Readings:					
	<ul> <li>Inwood Neoliberal Racism- the 'Southern Strategy' and the expanding geographies of white supremacy</li> <li>George A Short History of Neoliberalism</li> </ul>					
Week 9	The Importance of Wealth					

Oct. 19	Sullivan Meschede Dietrich Shapiro "The Racial Wealth Gap Why Policy  Matters"				
Oct. 21	<ul> <li>Matters"</li> <li>The Impact of COVID-19 on the Racial, Gender, and Generational Wealth Gaps*</li> </ul>				
Oct. 23	https://youtu.be/rBo-DivqPLE				
	Slides available here: https://cpb-us-				
	w2.wpmucdn.com/sites.wustl.edu/dist/a/2003/files/2019/07/Impact-				
	of-COVID-19-on-the-Racial-Gender-and-Generational-Wealth-Gap-				
	Presentations-06252020.pdf				
	Suggested Readings:				
	Burd-Sharps Rasch Impact of the US Housing Crisis on the Racial Wealth Gap Across Generations				
	Wojciech Kopczuk Top Wealth Shares in The United States, 1916-2000- Evidence from Estate				
	Tax Returns				
	Intergenerational Wealth Transmission and the Dynamics of Inequality in Small-Scale Societies				
Week 10	Inequality and Capitalism				
Oct. 26	Monnat Bunyan "Capitalism and Welfare Reform- Who Really Benefits From	Upload Reading			
Oct. 28	Welfare-To-Work Policies?"	notes to Canvas Nov 1, 11:59pm			
Oct. 30	Smith Hattery "Incarceration- A Tool for Racial Segregation and Labor Exploitation"	NOV 1, 11.39рш			
	Cronin "How Education Drives Inequality Among the 99%"				
	McIntosh, Peggy. 2003. "White Privilege: Unpacking the Invisible Knapsack." In				
	Race, Class, and Gender in the United States: An Integrated Study, ed. Paula S.				
	Rothenberg. New York: Macmillan.*				
	Suggested Readings				
	Piketty Saez Inequality in the long run				
Week 11	Capitalism and Education				
Nov. 2	Saunders "The Impact of Neoliberalism on College Students"	Upload Reading			
Nov. 4	Mitchell "The Long Road to the Student Debt Crisis" - WSJ	notes to Canvas			
Nov.6	Black-white disparity in student loan debt more than triples after graduation	Nov 10, 11:59pm			
1100.0	<u> </u>				
	Suggested Readings:				
	<ul> <li>Koch No College Kid Needs a Water Park to Study - The New York Times</li> <li>Libassi The Neglected College Race Gap- Racial Disparities Among College Completers</li> </ul>				
	Marcus Most Americans don't realize state funding for higher ed fell by billions _ PBS NewsHour				
	Nova The student debt crisis has hit black students especially hard. Here's how				
	Carey The Corporations Devouring American Colleges - The Huffington Post				
Week 12	The Political Economy of Migration				
Nov.9	Burawoy The Functions and Reproduction of Migrant Labor- Comparative	Upload Reading			
	Material from Southern Africa and the United States	notes to Canvas			
Nov. 11	Vasquez From Colonialism to Neo-Liberal Capitalism: Latino/A Immigrants in the	Nov 15, 11:59pm			
Nov. 11	U.S. and The New Biopolitics*				
Nov. 13	· ·				
	Suggested Readings				
	Söllner A Note on the Political Economy of Immigration				
	Some Attack on the Folkley Continues and the Folkley Continues of the F				
Week 13	The Political Economy of Migration cont.				
<b>Week 13</b> Nov. 16	· · · · · ·	Upload Reading notes to Canvas			

Nov. 20	Mize Interrogating Race, Class, Gender and Capitalism Along the U.SMexico     Border- Neoliberal Nativism and Maquila Modes of Production*	
Week 14	The Political Economy of Gender and Sexuality	Upload Reading notes to Canvas Nov 29th, 11:59pm
Nov. 23	<ul> <li>Anthias The Intersections of Class, Gender, Sexuality and Race The Political Economy of Gendered Violence</li> <li>Conley Ryvicker The Price of Female Headship- Gender, Inheritance, And Wealth Accumulation in The United States*</li> <li>THANKSGIVING BREAK (NO CLASSES; UNIVERSITY CLOSED)</li> </ul>	
	Suggested Readings	_
	<ul> <li>Reingold Smith Welfare Policymaking and Intersections of Race, Ethnicity, and Gender in U.S. State Legislatures</li> <li>Shorter Women's Work- What Difference Did Capitalism Make?</li> <li>Cudd Is Capitalism Good for Women</li> </ul>	
Week 15	The Political Economy of Gender and Sexuality cont. /Conclusion	
Nov. 30 Dec. 2 Dec. 4	<ul> <li>Giménez Capitalism and the Oppression of Women: Marx Revisited.*</li> <li>Gilbert How should we slice the pie?*</li> </ul>	
	Suggested Readings:	
	Camdessus International Financial and Monetary Stability-A Global Public Good IMF	
Week 16	Finals Week	
	72- Hour Take Home Final Starts December 4 <sup>th</sup> Due December 7 <sup>th</sup>	

<sup>\*\*</sup>The instructor reserves the right to change this syllabus with notice\*\*

# Assignment #1: University of North Texas Academic Integrity Form (Fall 2020)

Name:	UNT er	nail:	
Year in school:Trans	sfer? YES NO (if so	o, which school):	
Major:	e there were peopl	le who were much poorer the ny or why not?	nan you living in the United
2) When did you first realize Did you think this was acce			an you in the United States?
Please circle answers to the 3) How interested are YOU	• •	ns.	
Not at all interested	Indifferent	Somewhat interested	Very interested
4) How frequently was ineq	Juality (economic o	r social) discussed when yo	u were growing up?
Never	Sometim	es	Frequently
understand the Statement Academic Integrity. I agree Responsibilities <a href="www.unt.e">www.unt.e</a> can be imposed if I violate town, that I will cite or quo only accurate and truthful	of ADA compliance to abide by acade du/csrr/ and have the student code of the sources when I information to the policy will result	e, the Policy on Cheating and emic honesty outlined by the read the material about meterial about meterial about meterial about meterial about meterial work from other authors' new professor and the teach in an automatic "F" for the second control of the second co	rements for the course. I also d Plagiarism, and the Policy on the Center for Student Rights & y rights and the sanctions that ork done in this class will be my material, and that I will present ning assistants. Furthermore, I course and referral to the Dean
Signature:		Date:	
Printed Name:		EUID:	

Please Sign and upload to Canvas by Friday, Sept. 4 10:00am

#### **Department Statement of ADA compliance**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation.

Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

# University of North Texas -- Department of Political Science POLICY ON CHEATING AND PLAGIARISM

The UNT Code of Student Conduct and Discipline defines cheating and plagiarism as the use of unauthorized books, notes, or otherwise securing help in a test; copying others' tests, assignments, reports, or term papers; representing the work of another as one's own; collaborating without authority with another student during an examination or in preparing academic work; or otherwise practicing scholastic dishonesty.

Normally, the minimum penalty for cheating or plagiarism is a grade of "F" in the course. Determination of cheating or plagiarism shall be made by the instructor in the course, or by the field faculty in the case of departmental exams.

Cases of cheating or plagiarism in ordinary coursework may, at the discretion of the instructor, be referred to the Undergraduate Studies Committee in the case of undergraduate students, or the Graduate Studies Committee in the case of graduate students. These committees, acting as agents of the department Chair, shall impose further penalties, or recommend further penalties to the Dean of Students, if they determine that the case warrants it. In all cases, the Dean of Students shall be informed in writing of the case. Students may appeal any decision under this policy by following the procedures laid down in the UNT Code of Student Conduct and Discipline.

#### **POLICY ON ACADEMIC INTEGRITY**

The Political Science Department adheres to and enforces UNT's policy on academic integrity (cheating, plagiarism, forgery, fabrication, facilitating academic dishonesty and sabotage). Students in this class should review the policy (UNT Policy Manual Section 18.1.16), which may be located at <a href="http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student Affairs-Academic Integrity.pdf">http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student Affairs-Academic Integrity.pdf</a>. Violations of academic integrity in this course will addressed in compliance with the penalties and procedures laid out in this policy. Students may appeal any decision under this policy by following the procedures laid down in the UNT The UNT Policy Manual Section 18.1.16 "Student Standards of Academic Integrity."

# **Acceptable Student Behavior:**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at <a href="https://deanofstudents.unt.edu/conduct">https://deanofstudents.unt.edu/conduct</a>.